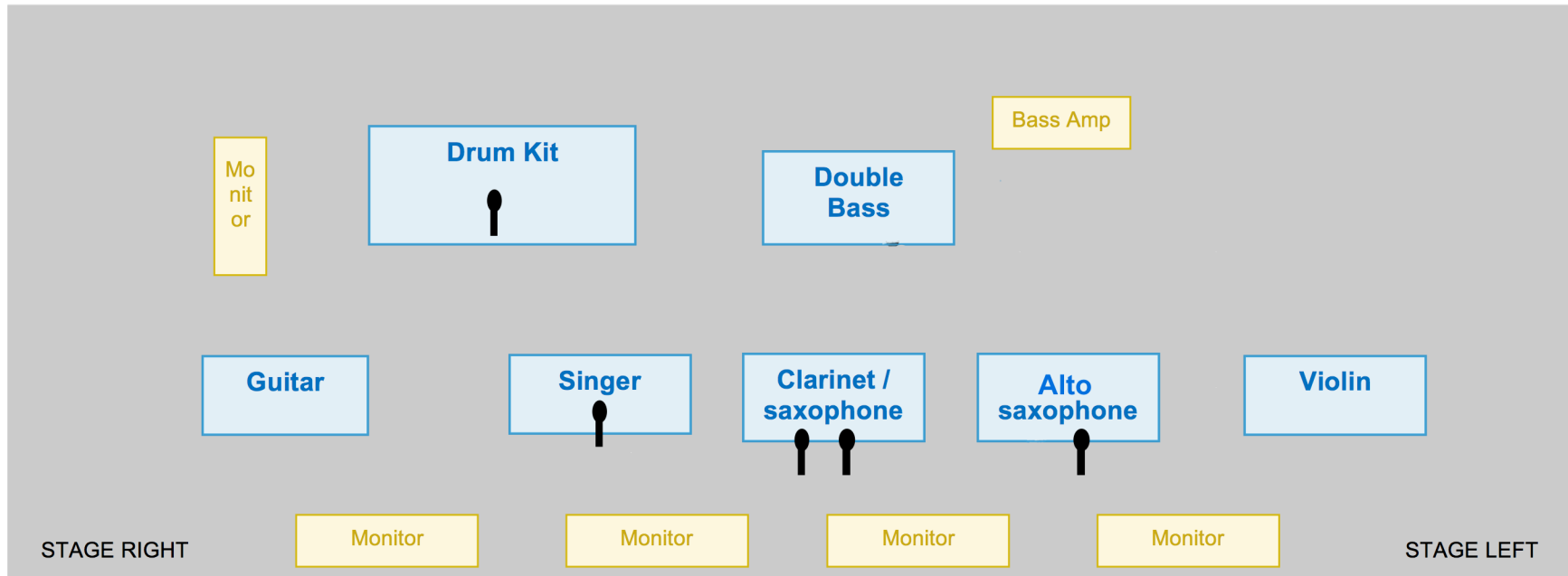


The Broken Swing Band: Preferred Stage Layout



- **SINGER** - requires vocal microphone
- **CLARINET/TENOR SAXOPHONE** - requires one microphone for each instrument (or one adjustable)
- **ALTO SAXOPHONE** – requires one microphone
- **VIOLIN** - DI Box to PA or XLR lead to PA
- **GUITAR** - brings own stool to sit on and will bring own Acus One 8 wood amp with XLR output to PA
- **DOUBLE BASS** - needs stool, and DI Box to bass amp for double bass
- **DRUM KIT** - requires drum kit (brings own cymbals)